

THE EDITOR SAYS 'GOOD-BYE'

I have always been interested in the various phases of editorial work and fortunately I have been able to indulge this interest almost uninterruptedly for more than four decades. Under various titles, (editor, secretary, etcétera). I have been responsible for the publication of different periodicals. In Spain, the Revista de Pedagogía of Madrid, (1932-1936); in México, the Boletín Bibliográfico de Antropología Americana, (1943-1952); América Indígena and the Boletín Indigenista (1943-1955), also Acta Americana (1945-1949). In each case I was completely responsible for the regular publication of the journal or journals and maintenance of the contents (themes and authors) at a creditable level. A more complete evaluation of the results of my labor corresponds to others.

When the Sección de Antropología of the U.N.A.M., was founded August 1st, 1963, as part of the Instituto de Investigaciones Históricas, the Institute Director, Dr. Miguel León-Portilla, definitely favored the creation of Anales de Antropología. He thought it would be particularly "useful to have a specialized publication for the shorter monographic studies prepared by anthropologists of the University and national and foreign colleagues as well, without prejudice to the continuation of the series Cuadernos de Antropología and more ample works published in book form" (Anales de Antropología, 1: 9. 1964).

In 1963 I was honored by being named Director (ad honorem) of the recently created journal, and this post was unanimously ratified in 1973 when the Sección became the Institute of Anthropological Investigations under the direction of Dr. Jaime Litvak King.

All during this period, without fail, Anales de Antropología has appeared in the first quarter of each year. And now, with the publication of vol. XIV of Anales, I have decided, voluntarily, to terminate my labors as editor, a post I have tried to fulfill satisfactorily within my possibilities and given the precarious administrative organization available.

Anales de Antropología has come of age and, I believe, is

now one of the best contemporary anthropological journals in the ibero-american world.

My resignation, irrevocable, is not due to fatigue or lack of interest; I simply want to dedicate the balance of my active, professional life to the definitive elaboration of pending investigations or work in process. For this purpose I need the time, a good deal of time, which I have heretofore dedicated to *Anales* for 14 years.

Our Journal will now be entrusted to the new and enthusiastic generations of anthropologists adscribed to our Institute, with my very best wishes for success.

In terminating I want to express my gratitude to the Editorial Committee and to the technical staff of the Dirección General de Publicaciones of the U.N.A.M., for their invaluable and friendly collaboration at all times, expediting bureaucratic transactions and activating the work of the printers to ensure the periodic and regular appearance of *Anales de Antropología*. And finally, to my wife, Camille Destillières for her help (also *ad honorem*) in the arduous and not always agreeable task of correcting galleys and proofs through the different stages of publication.

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JUAN COMAS