

Presentation

TIME—which in Plato's words— is the moving image of the eternal, is also the physical quantity with which we measure the duration or separation between events. Einstein showed us his inherently relative character to the observer, while Freud showed us the psychological facets of his perception. Thus, the intensity with which certain events unfold, dilates or diminishes the way in which we appreciate the time elapsed.

In the last third of the year 2013 appeared the first issue of the journal **INTERdisciplina**. It is a brief interval of just three years that separates us from that event. However, the intensity of the work that has developed this publication seems to correspond to a much longer period. Although in its initial presentation, it was intended to disseminate the knowledge of reality in its complexity from an integrative vision, that challenge is reduced in front of the results obtained. For its pages, there have been academic works on cities and bodies, on racism and feminism, on evolution and sustainability, just to mention some of the themes dealt with, that is to say, always with a vision that has been both integrative and respectful of diversity. The journal has helped to position **CEIICH** as a reference for interdisciplinary research at both university and national levels.

It is an honor for me to take the witness in this new phase of the race. In the beginning stage, we will try to extend the spectrum of analysis of interdisciplinary problems to the areas of the natural sciences, as well as to extend the influence of our publication to other geographic latitudes.

The number that we present today is titled *Sexualidades*. In its pages, recognized specialists in the subject address different aspects of this wide and important question for our present society, weighed down as it is by a wide spectrum of discriminatory injustices and all kinds of truncated claims. If I wanted to choose a word (besides the one in the title of this issue) to characterize the contributions that appear here, I would choose diversity. It is both the *leitmotiv* of this work, as well as its integrating element. ■

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Editor