

Presentation

SINCE TIME IMMEMORIAL, various cultures around the world have turned to certain plant species known as “magical plants,” “power plants,” or “sacred plants” for their physical, psychological, and spiritual effects. These plants —such as ayahuasca, peyote, psilocybin mushrooms, or cannabis— have been valued not only for their healing or visionary properties, but also for their central role in indigenous worldviews, shamanic rituals, collective healing practices, and processes of communion with the sacred.

Far from being solely substances of pharmacological interest, these plants have been and continue to be an integral part of worldviews that understand the world as a network of relationships between humans, nature, and invisible entities. In contrast to these visions, the modern Western system has tended to reconfigure the relationship with such plants within the framework of criminal prohibitionism, biomedical pathologization, or, more recently, market logic.

For this reason, in the contemporary context marked by globalization, pharmaceutical capitalism, and the ecological crisis, these plants face a process of forced redefinition. From tools of ancestral wisdom, they become commodities, objects of industrial exploitation, and elements of a biomedical narrative that often erases their cultural roots.

In this issue of **INTER DISCIPLINA**, the dossier addresses the use, regulation, and redefinition of these “plants of power,” with special emphasis on cannabis. The approach is interdisciplinary, critical, and committed. Legal, social, political, historical, economic, and cultural dimensions are addressed, enriching the content and allowing for a holistic view.

Furthermore, topics such as extractivism and the commodification of traditional knowledge, epistemic colonialism and biopiracy, and the stigmatization and criminalization of users, among others, are addressed.

This places the texts in the dossier in a critical position vis-à-vis the hegemonic narratives of prohibitionism, pharmaceutical capitalism, and the judicial system.

The issue also includes an interview with Alejandra Contreras, activist and promoter of the project Cannaphilia, Sexuality, and Cannabis.

These works are complemented by a review of the book by Aaraón Díaz Men-

diburo, guest editor of this issue, *The cannabis industry in Canada: socially responsible? The case of Canopy Growth*.

True to its interdisciplinary tradition, the Independent Communications section features five works on topics as diverse as the life of Archimedes, an appropriate ethical framework for AI, and first-person activists in Mexico. **D**

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